

Brazilian Nights

1st Trumpet

composed by Achim Rothe

Samba, ♩ ca. 100

1 *mf* 2 *f* (3-5) 6 (7-9) 3

A 16 **B** 19 (10-25) (26-44) 45 *mf* 46 *f* (47-52) 6

53 *mf* 54 *f* (55-62) 63 *mf* 64 *f* 8

65 66 67 68 **D** (69-74) 6

75 *mp* 76 *f* (77-81) 82 *mp* 83 (84-85) 3 2

86 *mf* 87 (88-91) 92 *f* 93 4

94 95 **E** 16 **F** 20 **G** 22 (96-111) (112-131) (132-153)

H 27 **I** 181 *p* 182 *f* 183 (184-188) 5

Turn Page

189 *p* 190 *f* (191-194) 195 *mf* 196

197 198 (199-203) 204 *p* 205 *p* *mf*

(206-216) 217 *mf* 218 *f* 219 *fp* 220

221 222 223 224 225

226 *f* (227-239) 240 *f* 241 242 243

244 245 246 247 (248-266) 19

267 *p* 268 *f* 269 270 271 272

273 274 275 276 (277-283) 7

(5x - play 4th & 5th xo)

284 285 286 287 288 289

Musical score for 1st Trumpet, measures 290-330. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions like "Open - play 1st xo" and "Drum cue".

Measures 290-291: Rest, then two eighth notes with accents.

Measure 292: **P** (Percussion), *f*, "Open - play 1st xo".

Measures 293-295: Rest, then a triplet of eighth notes.

Measure 296: **Drum cue**, eighth notes with accents.

Measures 297-298: Eighth notes with accents.

Measures 299-300: *mf* (measures 299-300), *f* (measure 300), quarter notes with accents.

Measure 301: Quarter notes with accents.

Measures 302-303: Quarter notes with accents.

Measures 304-310: **R** (Repeat), 7-measure rest.

Measures 311-312: *mp* (measures 311-312), *f* (measure 312), quarter notes with accents.

Measures 313-317: 5-measure rest.

Measures 318-319: *mp* (measures 318-319), quarter notes.

Measures 320-321: 3-measure triplet, *mf* (measures 320-321), quarter notes.

Measure 322: *mf*, quarter notes.

Measures 323-327: 3-measure triplet, 4-measure rest.

Measures 328-329: *f* (measures 328-329), quarter notes with accents.

Measures 330: Quarter notes with accents.