

Good Night

Achim Rothe

The musical score is arranged for a horn section (1st Eb Alto Sax, 2nd Eb Alto Sax, 3rd Bb Tenor Sax, 4th Bb Tenor Sax, 5th Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone), guitar, piano, bass, and drum set. The score is divided into two main sections, A and B, marked with circled letters. Section A spans measures 1-8, and Section B spans measures 9-14. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The guitar and piano parts include chord diagrams and chord names. The drum set part includes a bass drum line and a snare drum line.

Chord progression for Guitar and Piano:

Measures 1-8: B^b7^{ma}/C C^b(^b9) F^{ma}13 E^b13(^b9) A⁷(^b9) D⁷(^b9) G⁻⁹ A-11 B^b7^{ma}9 B^b7^{ma}/C C^b(^b9) C-7 C-7^{ma} C-7 C-6 A^b13 G⁻⁹ B^b7^{ma}/C G^b9(^b9) F⁴/C F13 B^b9(^b9) B^b7^{ma}9 E^b9(^b9) E^b13 D⁻⁹ A⁷(^b9) A^b13(^b9) G⁻⁹ A-7 B^b7^{ma}7 F^{ma}9 E^b13(^b9)

Measures 9-14: F⁴/C F13 B^b9(^b9) B^b7^{ma}9 E^b9(^b9) E^b13 D⁻⁹ A⁷(^b9) A^b13(^b9) G⁻⁹ A-7 B^b7^{ma}7 F^{ma}9 E^b13(^b9)