

Summer Dance

(Grade 3)

composed by Achim Rothe

Reggae-Shuffle, ♩ = 124, ♩ = ♩³

A

B

1st Eb Alto Sax
2nd Eb Alto Sax
3rd Bb Tenor Sax
4th Bb Tenor Sax
5th Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Electric Bass
Drums

1 2 3 4 5 6 7 8 9 10

D

E

1st Alto *sf* *mf* *sf* *mf* *sf* *f*

2nd Alto *sf* *mf* *sf* *mf* *sf* *f*

3rd Tenor *sf* *mf* *sf* *mf* *sf* *f*

4th Tenor *sf* *mf* *sf* *mf* *sf* *f*

5th Baritone *mf* *mf* *mf* *mf* *mf* *mf*

1st Trp. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Trp. *mf* *mf* *mf* *mf* *mf* *mf*

3rd Trp. *mf* *mf* *mf* *mf* *mf* *mf*

4th Trp. *mf* *mf* *mf* *mf* *mf* *mf*

1st Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

3rd Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

4th Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

Gr. *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf*

E. Bass *mf* *mf* *mf* *mf* *mf* *mf*

Drums *mf* *mf* *mf* *mf* *mf* *mf*

23 24 25 26 27 28 29 30 31 32 33 34

Chord symbols: G-7, F-9, Eb7sus4, F7sus4, Bb9, C-9, C-9, Bb9, Abmaj7, Bb9, C-9, Bb9, Abmaj7, G7(b9), F-11, Bb9

F

This musical score is for a section of "Summer Dance" on page 4, starting at rehearsal mark **F**. The score is arranged for a large ensemble and includes the following parts:

- Brass:** 1st Alto, 2nd Alto, 3rd Tenor, 4th Tenor, 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., 1st Tbn., 2nd Tbn., 3rd Tbn., 4th Tbn.
- Woodwinds:** 5th Baritone
- Strings:** Gr. (Guitar), Pno. (Piano), E. Bass (Electric Bass)
- Drums:** Drums

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The brass and woodwind parts have melodic lines with slurs and accents, while the strings and drums provide a rhythmic foundation. The guitar and piano parts feature complex chordal textures. The score is divided into measures 35 through 46, with rehearsal marks 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. The guitar and piano parts include chord diagrams and chord names such as C-7, Bb/C, C-7, Bb9, A7ma7, G7(b9), F-9, D-7(b9)/G, G7(b9), C-9, C-9, C-9, C-9, D-7(b9), D-7(b9), and G7alt.